Dan McGarry

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PERSEVERANCIA
Fanzine

N.4 - Spring 2010

Interviews with
DESARME

BRIAN PETERSON
Author of BURNING FIGHT

DEMENCIA
PLUG PLUG
BILLY DE KID

In Concert with
MUNICIPAL WASTE

REVIEWS - FANZINES - BOOKS
MOVIES - GRAPHIC ART ... and more

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PERSEVERANCIA

I wanted to say many things, for example that start again has not been easy, but I did and that is enough for me!
Here I leave part of a few lines that someone wrote before that I can think of but I think also they were feeling as I do
My name is called Perseverance

... Sum total of every decision that you have ever made
Sum total of every blow you've had to fade
So make you're move
Take that shot
Be the ball
This moment will define you
Live, learn, rise, fall, point, squeeze
We were not awarded bones simply to weigh down our graves
So ring out, baby, ring out
The wind will break your fall
The rush will pick you up...

...Dedicated to my beloved Kati,
thanks for let me be part of your life...

PERSEVERANCIA Crew

Héctor
Paco Rojas
xNideax
Dan McGarry
Carlos Palacios
Coco Messiah
Egoismo

Contact to:
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It was my Soundtrack durign this time:

Go Ahaed
City and Colour
Madball
Lemuria
Bane
The Rockweilers

From Lima - Peru , the legend is alive
Hardcore Crossover from the old school
7 new fucking songs in the vein of DRI , Suicidal Tendencies , Slayer
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Edited and Produced by :

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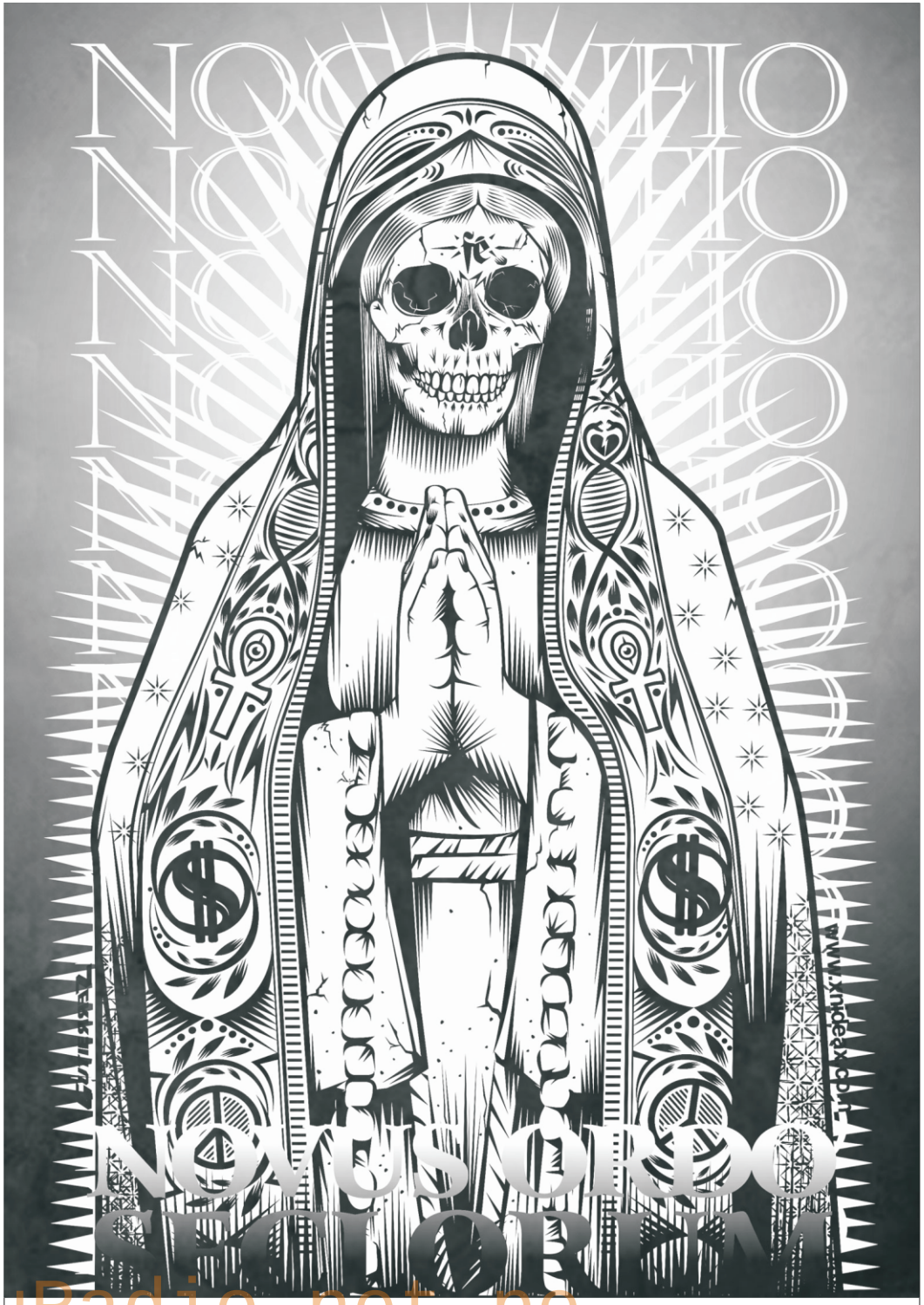

GUTIERREZ NOVO ORDO SECLORUM WWW.XNIDEAX.COM

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S.B.V - SWALLOW THE PILL
Refuse Records

This Ep contains 6 songs wich we can say that they reflect of old school Hadrcorepunk workship sound the part punk parts are higlhy 80s influenced and the Hardcore parts have a strong DC sound going on. Grammar Nazi and Chaos in Paradise are my favorite, is indeed a pity that they dont play more and bigger is a pity for me that i have recently heard them and not before, I have been losing a lot of magic here. Released in 2009 in red vinyl and with a very good presentation.

GO AHEAD - REFLECTIONS
Our Best Day Records

This is the second EP from this talented German band. It contains six songs that are old and new school hardcore but with a fresh air that gives it that modern twist to the interpretation of them. Lyrics intimate personal to some extent. Questions of our reality or reality in general, it make this CD a sincere act of what these kids want to express. It's hard to show something new musically in the sound of hardcore so long ago since its inception as a musical trend, only a few manage to give something innovative to do that does not become monotonous and this band is one of the few who have succeeded. Leave many musical textures that makes it clear that not afraid at all to the sound exploration without neglecting the basic roots of the band. Worthy to be achieved immediately.

A FADED GLORY – THE MISSING BEGINNING
Blood Clothing Records

Speed, strength and a very energetic vocal is what gives this band from Milan - Italy. It makes its appearance with this first sample which has 5 songs of pure HXC NY.
Many dynamic flows along this short but forceful delivery that fully reflects the spirit of this band is sure to be a new attraction to this scene so good examples Italian has managed to deliver all this time. This is hardcore, period.

xBRIGHTx - AUTUMN SESSIONS 09
Self Edited - 2009

From Nagoya comes this band with influences of NY HXC and calling themselves followers of the movement SxE highly publicized lately in many places. Seven songs are presented in this Demo where they speak about youth, values and emotions. Additional fact is that the lyrics are written in Japanese and translated into English for wider dissemination. In my opinion this demo is a good first step to introduce themselves without being an official CD and serves to make known this young band that I know that they also have much more to offer in the near future.

DEAD FLESH FASHION – ANCHORS
Midsummer Records

After hearing this album would define it as the title of one of the songs that come within the same, I would define as " Apocalypse Accesoir," music in the vein of no less recognized BOTH or COALESCE, paints gloomy landscapes of complete and total destruction to a bleak future of our existence. This CD is completely fulminant for lovers of cyclic cataclysms will stop at nothing. Done skillfully by a piece like "Vulture Carcass 1 and 2 in Love" still do not know why it was not worthy of his solo edition as evidence of generic virtuosity of the band in addition to being the perfect soundtrack for the final battle in the universe towards a light at the end of the road.

V/A – LIVE @ THE SWAN
Trafalgar Eigth Records

First release of this label who share this time with us a compilation of 12 bands which have been captured live in the realization of a show case, a large sample of hardcore punk show and basically the central idea who plan to run later as a record label. While there is no clear concept behind the realization of itself serves largely to the dissemination of new bands with current proposals of many places that basically have no more coverage in other media.
You can find here bands like RENT TO KILL, KREOSOTE , THE FRONTLINE and more.
Good idea and worthy of imitation by many more people who have had the Trafalgar Eight Records

demencia
Crossover Heroes from Peru

Talk about this band is like talking about one of the most important symbols that have occurred in Peru and with their more than 15 years whose track record are like a living legend of the underground scene. This band is formed by 4 crazy and mad guys that I had the fortune to know back in the 90s and served for the time after sharing the stage many times we became like brothers of many battles
With a very particular style of running a fabulous mix of heavy and fast rhythms is that certainly could not miss this opportunity and introduce them

(1993 to 1997)
Demencia was founded in the almost chaotic Trujillo, Perú, in 1993 by Paco "Burrus" Rojas (bass), Oscar Terrones (guitar) and Mañuco Zárate (drums), the latter is the only member who has been in the group continuously since the first days.
This first line-up lasted a few weeks because of Oscar`s temporally withdrawal from the band, so that Paco took over the guitar, getting old friend Carlos Mariños on bass but only stayed a short time. The idea from the beginning was playing Thrash-Hardcore-Grind. First songs were composed by Paco and Mañuco and so were born Bastardos (Bastards), Pena de Muerte (Death Penalty), T.S.P. (that so far remains unpublished), and Alcohol. The direct influences of the band from the beginning were clear: peruvian bands Situación Hostil, Desarme, Confrontación, Kaos and Ataque Frontal and foreign stuff such as Napalm Death, D.R.I., Terrorizer, Defecation, S.O.D., Ratos de Porao, Carcass and the classic Thrash Metal from the 80 `s. The lack of vocals made us to call Víctor "Chupo" Masías who joined the band and later became a stable member. Completing the line-up: guitar virtuoso Carlos "Peluca" Vásquez from one of the Death Metal pioneers bands in Piura: Engendro, on bass. With this alignment occurs awaited debut on 29 January 1994 at disappeared Aquarium, one of the most used venues for underground scene in the city.
It was not long for Oscar to return to the band, this time in the voice, so Victor took the other guitar. With Oscar back, this alignment of 5 was the most brutal Demencia had and gave concerts in Trujillo and Piura. Months after, a seven-song rehearsal is recorded in MQ Studio but Oscar had to leave again and the responsibility of the voice went back to Víctor. The demo never saw the light but some songs were broadcast on "Antena de Metal" (Metal Antenna) radio program hosted by Kike Seminario, veteran metalhead from Trujillo, this starting to earn a considerable amount of followers. Gigs came and went until 1995 when we stopped for almost 2 years. This completes the first age of the band, followed by an interval of experimentation and incessant search for a suitable singer. None of this bore fruit until Piero Zavaleta entered to handle the vocals.

(1997 to 2002)
With the stable alignment: Piero (vocals), Paco (bass), Víctor (guitar) and Mañuco (drums), in the summer of 1 999 was released "Esto es lo que somos" (“This is what we are”), completely self-financed kct which generated distribution in Chile, Ecuador, Argentina, Spain, England, USA and all of Peru and great reviews in zines of that time. Ironically, this production is nothing but a handful of versions of the group's early days (1993-1994) believe it or not decelerated, "fixed" and changed due to lack of motivation, lack of desire and temporal aversion to the extreme music of some members, and placed next to other new ones and a translated version of the texans D.R.I., with those who had the opportunity to share stage Lima in 2002. This facts did not prevent the cassette became one of the most claimed productions in the contracultural scene of the northern Perú generating the band's inclusion in the 2000 special issue of Maximum Rock n Roll about Latin American Hardcore Punk and a little review in Metal Maniacs in April of the same year. Added to this, the very constant participation in concerts in Trujillo, Lima, Piura, Chiclayo and Chimbote made Demencia one of the bands with biggest participation in the entire country. In 2000, the band runs through the most difficult stage: two members quitted. Paco, one of the founders, moved to Lima due to personal matters and played in Dios Hastío for 8 years, and singer Piero traveled abroad. This led to two years of relentless search of vocalist and bassist.

(2002 to 2008)
The line-up in 2002 is stable again: Mañuco on drums, Víctor on guitar, David Rojas on bass and new singer Kato Campos.
In 2003 they recorded the second album “Caminamos entre ruinas” (“We walk among ruins”) with 12 tracks in the

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Thrashcore-Grind vein, which was the original intention of the band but apparently forgotten in the first tapes. Several of these songs had been left by Paco before he went to Lima, played live and even used in compilatories before 2000. The album also included versions of classic peruvian hardcore punk combos Situación Hostil, Ataque Frontal and magnificent Narcosis. This CD took them to play on the entire coast of Perú in addition to Juliaca, Arequipa, Tacna and Ecuador (Loja, Guayaquil and Quito) and to participate in major concerts in Lima with bands like Napalm Death, D.R.I., Attaque 77, 2", to name a few. They were also included in the band list for the start of the first South American tour of the legendary belgian Agathocles, but because of personal reasons of one of the members did not materialize their participation.

(2008 to date)
2008 brings final changes to the band: Giancarlo Mostacero (ex-grindcore Deforme from Chimbote city) who 10 years earlier was frustratingly asked to join the band, consolidates on vocals, and the return of Paco Rojas to his former place on bass. This produced a nostalgic concert on January 30 2009, celebrating 10 years of tape "Esto es lo que somos" with special guests and old friends on voices such as: Bea (from hardcore Catalina Crew), Aldo "Tool" (from Malagracia) , Georgy "Darkest" (from Death Metal revelation Stygia) and Kimba "Bilis" (from the first Peruvian underground band in Perú, Leusemia) and a special presentation by the renowned trujillan poet David Novoa. This meeting was attended by not-seen-for-years characters. Several kinds of artists: poets, video makers, painters, photographers and actors.
Almost all from the prolific period of the 90`s movement in Trujillo. The framework was impressive. This increased the euphoria of all attendees and the pogo was the most brutal this land ever had seen. Currently the band always remains active and participating in concerts in Trujillo and other cities of Peru. In 2010 the third album “Todos vamos a morir” (“We are all going to die”) will be released. The mixes and design are almost ready. It brings some of the old school HC-Thrash-Grind influences back. Its presentation will be followed by a national tour. Other projects with friend bands will be announced including a peruvian underground tribute album. But the original spirit of the band is still alive, trying to make some well made noise and talking about true things. Honest things. No concessions. Yes: contradictorily well done ugly music.

Contact : www.myspace.com/demenciahcperu

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CRIMEN PERFECTO - SIN TESTIGOS
SP Discos

What we have here is a very solid release.This band come from Cajamarca (Peru) and bring to us 6 tracks of a very well played and technical Hardcorepunk with catchy melodies and sing along chorus.
Modern Melodic Hardcorepunk sound,that means,high speed drumms and faster guitar breakdowns, the voice is very clearn and melodic.
The songs are about how the band see the world around them. If you want to have a great time listening a band that is honest and know how to express themself,you have here the right release.

Carlos Palacios.

DESARME - INVOLUCION - Contraorden Discos - Solidaridad Discos
20 years do not go in vain and these guys (not so young) are well aware, from Lima - Peru, crossover hardcore legend returns with new album and new attitude. Involution is a conceptual work thematically and graphic design, divided in 7 brand new songs, this time leaning a little more sound to the metal and sporadic incursions into grindcore.Needless to say, the contents of the lirycs is a strong social criticism, this has been a feature of the band since its inception. The CD opens with Circulo de Hipócritas, thrash riff and breaks taken from new york hardcore, then comes down a little Biocidio for to slow the revolutions, followed by the first single Moralista, Buscando el Sentimiento and Politica Corrupta that evoke or Suicidal Tendencies or Old Slayer, finally the album ends with Involucion which gives its name to the CD, a complaint without mincing front and to the leaders who have the planet to the brink of collapse.Special mention deserves the visual concept, which consists of paintings and images of the Pacific War, and the proposed anti-war message, aside from having collaborations worldwide stamps make this album a giant leap forward for the band and Peruvian hardcore scene, totally recommended

RENUNCIO A ESTO - LOS PROCESOS DEL SILENCION
Contraorden - Skull Brigade - Inhumano - 3er Mundo

First LP of this band of Iquique - Chile, it has enjoyed the co-production of various labels throughout the world. No doubt that South America still holds many surprises that will show just as the bands are giving time and also the effort to record their music. RAE is a live sample of the new school Chilean hardcore without forget classical influences that give a plus to what these guys do. This impeccable production has 11 harrowing themes were composed and performed very well, the band's lyrics are about life, hate and human relations, please die! . The vinyl comes accompanied with a digital download code if you dont have a vinil player or if you want to save your treasure in its perfect condition and only have to listen to the quality mp3s of they left in internet. Very recommended.

AGAINST ALL MY FEARS - XVIII - amedment records
In the midst of a new breed of bands with 90's influence, comes from Santiago de Chile one of the most raw and heartbreaking testimony of the South American hardcore in recent years. XVIII brings 9 tracks are actually a declaration of principles and a time of total despair, in the inevitable monotony in which falls the hardcore, this band is the juice to break the existing patterns. Dense and highly technical songs in the whole school of Unbroken, Snapcase, and even something Refused first, I am inspired by the fact that some bands opt more for the lyrics that sound good, here the two are intertwined to 100% correctly inserting Spanish and English.Songs such as Infección, Cuando , Scursami, you really fly the head, are so unpredictable, social criticism is present very clearly in Entropía and The reject, separate words deserve Hands, Give, Heart and Devoción, Desenfreno, Desilusión in my view the best managed of the disc. For me it is impossible not to confuse feelings with music, but since a lot of time a Latin band didnt move me to that point, these songs, their cries are really the heart (or what's left of it), not everyone can reach convey that. XVIII transcends the style to become an indispensable document for all who are involved in this in this part of the world

ANFO - AYACUCHO
Entes Anomicos - Contraorden - 2010

This is the new and the last release of this Peruvian band.Are 10 tracks that were already released on Lp. This release on cd include live bonus tracks. The band is keeping their violent Crustcore sound but somehow you feel that the band reach a new level in their sound, the songs are faster than before and the sound quality got better on this release.The lyrics are about social protest and against reality. Their songs are short and direct to the bone, with a lot of screaming, the band really knows how to create madness with their music. After couple of years playing the band wanted to say good bye and the best way to do that was releasig this album.Im pretty sure this album would be in no time a classic of latin crustcore.

Carlos Palacios

RECONCILE - S/T - varsity records
After 10 years of uninterrupted history, with more than a hundred shows and countless tours on the shoulders it's the band's new album more active and consistent straight edge from Buenos Aires - Argentina. I could say that the disk is divided into 2 parts (why not make it any less compact) and because the composition of the tracklist I would say that tell the story of his years of activity. The first part covers issues Still, Safe (with Priya-sakha of the Enquirer), Past, Rope and Traitors, that beyond the always impeccable lyrics to which we are accustomed to show us what they have been doing since its inception, fast hardcore with many changes and melodies for lovers of Stay Gold or American Nightmare.The second part begins with the instrumental Fe, and is readily discernible an atmosphere more dense and dark, issues such as Blurred, Tainted and La Ultima Copia, show us a more mature band and totally open to exploring new sounds and themes. This CD is without doubt one of their best work, if not the best (next to 20th July), 11 new songs to sing fist and feel proud of the lifestyle we lead. Amid the gloom in which we live and despite not being the typical "positive hardcore" Reconcile still so smart that tell us not lose hope, as they say: "If only we had faith ..."

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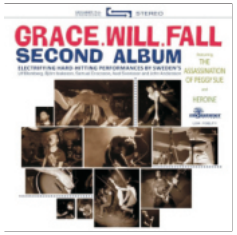
ANTICIPATION - FALLING APART - SPLIT
Final Letter

Two Japanese bands are that share this split, each band contributes with 4 tracks, the first one does with songs in english and the second one includes their songs in Japanese that thing is a bit complicated when you want to understand what are they trying to tell us if we focus a little more in the sound this album is perfect for where you see that, the executions of the two bands are outstanding and noted once again that the Japanese scene is one of the populated and with a very high level, very emotional songs with choruses that invite much participation, sing alone and connections that could occur in live acts , I can guess clearly how emotional can be this two bands in a show.By the kids ...for the kids



GRACE.WILL.FALL - SECOND ALBUM
Midsummer Records

Created in Sweden in 2002, this band brings this powerful LP with 15 very powerful and energetic songs. I had the chance to see them live at a show here in Berlin and this album does nothing but confirm what has been experienced at that time, these guys destroy everything in their path. At moments they remind me of Converge but have their own very particular way of letting you get to their point of view. Many interpretive technique, powerful voices, unpredictable changes, if you would have to define them as a mixture of savagery sound mixed with the desire to be a Hardcore band.

HOMEM ELEFANTE - DEMO 09
Self Released

Here we have a band from Brasil,that in this demo bring us 4 tracks with a lo-fi sound but at the same time the songs are simply amazing.Definitely you find here punk but more than all old school hardcore to be exact "Revolution Summer" sound,musically they have breakdowns but they catch very well the old school feeling. I didnt know aynthing about this band before and im very happy that i have this demo here with me.Their music really deserve to be listen and supporting.A lot of quality in a home-made cdr.

Carlos Palacios.

AS IT IS - REFLECT
Final Letter

From Nagano - Japan a band who likes the total speed, this guys speak serious hell yeah 6 songs in this cdr that explains many things that may be occurring in that part of the world with many bands from one moment to another are beginning to sound a lot, lyrics that talk about personal values in addition to make it very clear that things should be addressed regardless of the situation. This band is very direct and has its own distinctive style to make you feel that speed maybe mixed with some rhythmic chaos And some punk , no doubt the speed is what these guys like.

FUMBLES IN LIFE - EVERYDAY CAN IMPROVE
Final Letter

The first time that i could hear this band went by a peruvian label (FAIR) which, edit this band in one of his previous productions from then until now had not heard anything new from them but after listening to this ep of 6 songs is clearly noted that the time is not wasted Fumbles in Life is shown as a much more compact band performances clearly influenced by bands like Uniform Choice, Youth of Today as well as also by Dag Nasty or classic Chain of Strength or maybe Ignite too if we want to compare with a more modern sound which clearly define the musical line of one of the values of SxE. Melodic Youth crew with a bit of modern sounds from Milan Italy representing even this side of the world with the spirit intact.

IDENTIFY - DEMO 2007
Final Letter

Hardcore Youth Crew from Germany , 6 songs totally fast with lot of breaks make this band a very pleasant surprise for the people who first heard his songs have a fresh air and its important because often most bands are little innovative turn to things much more linear, but obviously this is not the case. This edition is a special edition which included only 48 copies , the edition is based basically in the do it yourself and gives much to think about that often has more importance the heart and desire with which we do things, besides the mention the label final letter who with their work makes a great example to follow.

We are from Bogota - Colombia and after a few times to start a band is like Billy de Kid start its activities in the earlys 2000s play in some local places. In March of 2007 the CD name “Nuestra Victoria” was released in which there was 8 songs. It talks about light topics about the social nonconformance in which we live and also personal topics that marked something significant for un in this moment. We also talk about what hardcore is for us.
The CD reached in New Zealand by El Paso Records and in Colombia by Cachalote Records. We have also participated in a Split in France with a band named Patch up, the same one that was launched by One Scene Unity Records. We have participated in two international complies as well, the first in France and the second launched in New Zealand also by the same label.

With the Cd “Our Victory” we achieved to make a few contacts and managed to start a tour through south America, in which we had excellent experiences and we learned a ton of things; We played in Ecuador 1 show, Peru 5 shows, Chile 5 performance, and Argentina 2 performance. We managed to transmit what the band felt at that moment and would transmit through the lyrics and the sound we gave that was more like a hardcore old school.
During the tour we were able to play with band and we never thought we could play with such as Altercado, Entrefuego, Alhambre, Custodia, En mi defensa, Nueva ética, To feel alive, Evergreen, Stolidos, Prevalecer, Defensa Absoluta, Korrosion, Desarme, Sistemas de Aniquilacion, Paroximia, Momento Cero, Los crustáceos, Tiempos de honor, Nouvelle gaia, Inadaptados, Remider, Todo mal, Demons, Rising sun, Arde Hollywood and others.

The tour lasted the months of Novemeber and Decemebr of 2008, arriving with the tour with clearer things, other perspectives, and with a sound more of our own and with new members. We managed to publish in the next 3 months a new BDK CD, in which maintains its nonconformances to social level and politics, and with personal things as well. The new CD is already planed to be published in Mexico by Decisión Personal Records, in Peru by Contraorden Discos, in New Zealand by El Paso Records. If someone that is reading this and is interested, you only need to contact us.Now we are waiting top play with some bands that has inspired us like Bane (Boston – USA) and another very good band like Reconcile (Argentina), starting like this the cycle of the pre-presentation of our new CD.

Contact: myspace.com/bdkhc

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PLUG PLUG

Plug Plug is a peruvian band, who reflects different musical experiences through a particular form of musical expression, a synthesis of "rock peruano" that sounds loud, melodic and noisy. With two successful albums and four video clips released, the band traveled to Tumbes, Trujillo and Arequipa, and have performed in all possible venues in Lima within the last two years. From underground to mainstream, the band has achieved recognition and respect from musicians, audiences and critics as one of the most interesting proposes in Perú.

Its not strange that Plug Plug's music may sound unusual and familiar at the same time, since the members of this creature, began their grow at different strokes of the Peruvian underground scene.
The drummer, Sandro Labenita, grew up in the Unidad Vecinal #3 (place of birth and articulation of different popular musical projects in the 20th century) and he is founding member of Histeria Kolectiva, one of the first melodic hardcore punk bands in Lima. Kamilo Riveros, son of musicologist Chalena Vásquez, started his learning with the Agustino's underground scene, and played in bands of fusion, jazz, progressive, hardcore and punk since then. He's also founding member of the first peruvian skacore band Puramerk. Garzo the composer, singer and guitar player, was the insane lead singer of 2000's main hardcore band, Metamorphosis; which Later grew up to be electronic and experimental soloist project, named Garzomorphosis, and then in the power trio Radiación Selenita.

"Trinitron", the first PlugPlug's production, was released by the band together with Entes Anómicos Dystro and Label in 2008, it was recorded at Garaje Estudios (actually a garage) by J.O.A.O. Orosco, achieving great comments and reviews by the local press. With it's first CD the band played in every place they could: cultural centers, universities, bars, pubs, sport fields, discotheques and garages. From this album they produced a simple video of the song "Revolución" and then began the visual experimentation of the band with Garzo's animated frame by frame video clips of the songs "I wake up" and "I don't want to be human".

"Equinomoda para las aves que dejaron el nido" (Horsefashion for the birds that left the nest) is the name of the second album of the band. It was recorded by Saito Chinén in Mundano Estudios (home of the legendary hardcore band G3) and was released by the band's own label Equinodermo Records and distributed by 11 y 6 Entretenimiento in 2009. The first videoclip of this cd was made by students of PUCP's Science and Arts of Communication Faculty, with a strong effort to reflect the aesthetics of the band in the song "She". Soon will come the videoclips for the songs "Therapy" and "Tambores", as the band is preparing new songs for their third album.

Plug Plug has achieved the most successful reviews that an album could have had within the local press for their "Equinomoda"; although, some people may dislike them and criticized them for beign noisy and weird. The true thing is that the band is trying to give musically the best.

Contact : www.myspace.com/losplugplug

Entes Anomicos Records.

Because Life is A Punk Rock Song

ENTES ANOMICOS

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HALO - ARMONIA PARA RESISTIR
Entes Anomicos

Containing 10 tracks plus an exclusive song, comes the launch of this band from Uruguay.Their Post-core style with touches of hardcore makes so vibrant and emotional all the songs , melodic and at the same time strong and noisy , the singer gives it her personal stamp on each interpretacion. Their themes are about life, love and hate but in a fresh way and no with this same away as usually the bands normally make it or like in a newspaper that you can read everyday , no ! this is really very special. This edition 7 "vinyl cdr give you an info sheet with letters and photos.

Carlos Palacios.

REDCRAVING - LETHARGIC , WAY TOO LATE
Midsummer Records

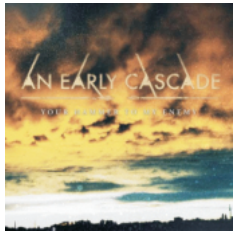
Five guys from Berlin put in front of us this work that at first glance might be another one of the many groups from today a day play metalcore and walk for everywhere but this is not the case.
Post hardcore, Screamo, Southern Rock with touches syntherizer addition makes the energy flow so naturally that changes the concept of everything that at first glance thought you knew them. Without wanting to compare them with anyone but worth truths could easily take the place of bands that are among the mix of Norma Jean with From First to Last without inconvenience. Pure energy.

THE BLACK ATLANTIC - REVERENCE FOR FALLEN TREES
Midsummer Records

The data to start this review is to know that this is the solo project than at any time outside of the legendary vocalist of Shai Hulud, Mr. Geert van der Velde. Keeping so once again the urge to build projects like this for many of the vocalists involved before in bands whose sound has not exactly been acoustic. The time that passes without looking back or I'll ask you requires a bit of inner peace? Calm? To see yourself in the middle of a green hill? Acoustic instruments, piano, guitar, minimal percussion, subtle vocals are smooth and the features of this disc has become one of my favorites and that nobody should miss.

SEASICK - ENNUI
Refuse Records

These very actives guys from New Yersey give us a trashy and dark Hardcore with some Punk influences, powerful and short songs whichs create a chaotic atmosphere. In this ep call ENNUI , we can see with bit time all the main idea of this band. 4 songs very good assembled with personal lirics and metaphorical sense make this ep a good first step in this way, i will be aware of their future work.



AN EARLY CASCADE - YOU HAMMER TO MY ENEMY
Midsummer Records

This band could well be classified between what today is called Modern Hardcore. They are from Stuttgart, and were founded in 2004 , they send us this EP simply heartbreaking. 8 direct songs, and if you wanted power , ok here is ! and there you have it up and so much, very well assembled music, sharp guitars giving the note states that the heartbreaking voice of Maik Czymore genuine frontman of the demolition machine will eventually leave you stunned. Deserves separate note is the ability to vary melodically from gritty to screaming and almost touching melancholic tunes that give a touch enough to look more closely at the future work of these guys.

NOVEMBERTHIRD - DEMO MMIX
Self Released

Dense rhythms, music compact and powerful voice is what we presented in November Third Italian novel which give us a preview of what will be its first long duration, operating quite well that has the vocal versatility to match changing speeds as well as the support you give the guitar is pretty interesting, actually is a band that has a clear idea of how to explain their sound. Hopefully soon we can deliver the entire CD more carefully and see that really this is all about, for while playing boys go everywhere in Italy, much attention because insurance soon that will give much more to talk.

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CARROTS AND ROTTEN CARS # 1

This is the first issue of this great fanzine that have been released a few time ago,that includes a great article of the importance of zines :) , interview with the band Früchte des Zorns from Berlin and Blackfire from Arizona and Inner Terrestrials as well, a really cool article of our daily life that lot of times is a completely routine where someone askself if its that whats the lifes supposed to be ? , the guy who makes this fanzine is a complete bike fan and he has made a diary of a trip here too from Heusenstamm to Amsterdam , day by day totally cool ! You can find here poetry ,more articles , reviwes of more fanzines from lot of parts and vegan recepies. With some parts hand made in cute and paste format and in photocopy and its write in German and English.

ENTES ANOMICOS ZINE # 11

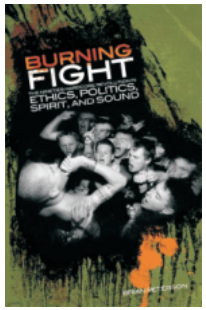
New issue of this zine that have been released since 1996,what you get here are interviews with Histeria Kolectiva(Melodycore from Peru),Suburban Hostage(Melodic Hardcore from Usa),Mofa (Emopunk from Argentina) and Zinc (New School Hardcore from Spain),as well as poetry,articles and vegan recepies.
All putting nicely together in cute and paste format and in photocopy, you know old school spirit.
The guy that make this zine also have other 5 zines going on,so you better keep an eye on his work.This issue include a free postcard and sticker!.
Writting in spanish.

CARROTS AND ROTTEN CARS # 2

Second issue of this zine that with 44 pages show us all that the DIY can make ,this time this issue include interviews with Sonderknust, Gabriel Kuhn who is an autor of the book called “Neuer Anarquismus in den USA”, also interviews with Vaseline Childrens, very good personal writtings and a higly interesting report about an anti-devastation action on a forest, all that with a nice cut and paste style, the editor have a good progression in making zines. Writting in german and english

THE PAST THE PRESENT
1982 - 2007 / A History of 25 years o european Straight Edge

This document is extremely valuable that these Dutchmen kids give us ,this is what we might call a very well done summary of what has been happening the last 25 years of life that has SXE movement in Europe. A story well told with details for anyone who lived about the time and also even for that as I read this document carefully and provide the basic information to understand how much help is that such movements were forged over time with great dedication by the passion and love of people and this was part of it. Photos and flyers of the time make this very valuable document as well as the insightful comments of all the people interviewed in order not to go overlook any detail so that we can through their pages to collect and watch a movie in the sequence of successive events, places, people, bands,friendship, values, decision and finely passion for what they truly born of the heart. A huge effort for the edition of the same by the people of Refuse Records led by Robert Matusiak that have made this release one more example than worthy of imitation. Impossible not to buy it.



BURNING FIGHT
Revelation Records

Thanks to a old friend I know of the existence of this new publication which for me means a great surprise to see that someone has had the patience and time to document something so important for others to which we are interested in the subject and we have first hand as a encyclopedia of those years, and besides all this included a very good presentation.
After reading it and verify that are 500 pages containing highly recommendable to all who were interested in very well documented about hardcore in his time of the 90s as well as for those who already have while transiting this and much more valuable for people who have only begun to hear.
Interviews, points of view, a very deep analysis about the characteristics that had this was crucial to the movement with its various nuances and ways of seeing things and if this were not enough very detailed a catalog of at least 31 bands emblematic of that time some of which remain valid even in our days.Undoubtedly a publication highly recommendable and also gives the possibility that any of us to communicate with its creator and able to share experiences and exchange ideas as happened with me

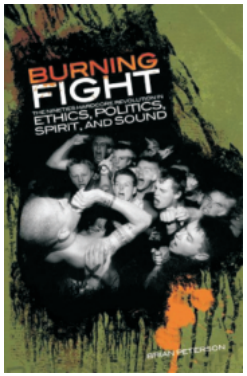
BURNING FIGHT
THE NINETIES HARDCORE REVOLUTION
ETHICS, POLITICS SPIRIT, AND SOUND

Brian Peterson is the author of this brilliant book and with whom we contacted to answer some of our questions after read his publication, we leave here with the interview

Hello Brian, firstly i would like to thank you for the time it will take to you to respond nicely to these questions.

P.- Where did it born the idea of writing "burning fight" , what is the main reason that guides you to pick up this big testimony from the hardcore movement especially in that special time?

I had the idea in the early 00s. I remember reading *American Hardcore* and really enjoying it. At the same time I felt that Blush's “hardcore died in '86” sentiment was off the mark. There have been a few eras of hardcore since then – all of them obviously sharing importance in the history of hardcore. I think Blush did a good job documenting that pioneering era, but he obviously stopped paying attention at a certain point. I agree that those initial bands were essential. Without them, there would be no hardcore. That said, just like any artistic community, there are new people who come along and create, innovate, and share new ideas. It's debatable whether they are as valid as the originals,but I feel that there have been a lot of bands, people, and ideas since that have shaped the lives of thousands.
But the book was something I thought about for a while before deciding to go ahead and try writing it. At first, it was just a collection of vague ideas: “It'd be cool if 'someone' wrote a book about the nineties era,” I remember thinking.
That era, its ideas/politics/ethics, and overall social and political consciousness – not to mention the amazing music – changed my life. Eventually I shared the idea with a couple friends who encouraged me to pursue it. I started talking to a few people and six years later it all came together, albeit through many, many hours of work. [laughs]



P.- What have been the most biggest difficulties you have found in the path while you were writing this book? and besides during all the inventive process until its publication.

Well, the biggest difficulties were probably the sacrifices I made in my personal life to get the book completed. For roughly six years I spent countless hours interviewing people, transcribing, writing, and editing. There were times that I wasn't sure if it would ever be finished. My wife was extremely patient with me too as I struggled to finish it. There were many dinners and movies that were interrupted by interviews and other things with the book. I am forever grateful to her for putting up with all that. At the same time, it was a really interesting and fun process for me, too. I lived through this era, so it was really cool to go back and visit it with all these people who I respect so much.

P.- what do you think is there in 90´s within the movement hardcore that make it in some way more special than others ¿ without underestimate which each period contributed to the movement. what I am trying to say is the 90´s had to had such a something inevitable magic that was capable of create this great book explain us a bit your point of view

I think every era of hardcore – just like every era of every artistic community – has its value – especially to those who are experiencing it at that time. For instance, there are some amazing things happening in hardcore right now, and I am so grateful for people keeping the scene alive and thriving. But, yes, I do agree that the nineties era did have some really unique qualities. Hardcore has always been about more than just music, but I felt like the early to mid-nineties especially tackled so many various political, social, ethical, philosophical, and spiritual issues. I learned so much from being involved in the scene, meeting so many people, and listening to what people had to say. It really helped open my mind to the larger world out there.

P.- Which of these five chapters where you describe each feature that the movement had in that time was more predominante? in other words for example, if it was else more inclined only upon the sound of if it was maybe the message that the bands brought or perhaps the political feature etc and why?

Overall, all of those issues were really important to this era. I think the political and ethical ideas

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were probably the things that captured most peoples' attention, though. Straight edge and animal rights, of course, have played an essential role and still do, but the political debates and topics allowed so many different people from all sorts of backgrounds to formulate their opinions and develop their ideas.
That said, it probably depended on where you lived and what was happening in your area scene. I know many kids from Chicago were really political as well as often straightedge and vegan/vegetarian. But I knew kids from other parts of the country where maybe the order of importance was reversed. Again, it probably just depended on your environment and your personal outlook.

P.- If you could give us your own definition about hardcore means to you what would it be?

I don't know that there is one definition to hardcore, as there are so many facets to it. But I do feel that hardcore is more than just music. Yes, music is a component of it, but I think it's also an outlook, a community, a way of living life. All of these things are going to be slightly different for most in hardcore, yet there is somehow still this unifying bond among them.
Some people take the stance that hardcore bands can “only sound” like a certain type of thing, but although the music is what draws people in, there has to be something more there. The bands have to say something, be it personal or political. I may tend to have more of an idealistic outlook on these things, but I think they are really important.

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P.- Do you think that its possible to find the same spirit in the movement that you describe in your book with so much passion now in this days where this new structure of world that we live has removed lots of things and habits of the old era. Maybe with positive or negative of this Global Era.

Ideas are still an essential part of hardcore. There are times when they are more or less pronounced, but that's the way it goes with anything. New bands/people/ideas come and go, but the essence stays.The problem is that sometimes there are backlashes to things that are positive. People get tired of hearing the "same old thing" and they go against it for a bit. It's probably human nature. That said,there are a bunch of amazing people and bands out there now who are speaking their minds about issues that are important to their personal lives,the hardcore scene, and (most importantly) the world on the whole. Sure, globalization and media indoctrination have dumbed down society on the whole. There are other factors playing a role in that as well. At the same time, I've found most who get into hardcore are people who think differently about things. For whatever reason, they are searching for something. Maybe it's an answer for a really deep personal question, or maybe it's just a place where they feel comfortable being themselves. Whatever the case, there are still people pushing each other to think and grow. Is it as politically and ethically focused as it was at times during the nineties? Maybe not.But it just depends on where you are living and who you associate with.All in all, hardcore is still a place for people to look at the world in a different way.

P.- What role do you think the printing publications play, called fanzines or magazines within the hardcore a long all of its exsistence and what it would say to this kids in distinct parts of the world that continue believing in the idea of writing a fanzine

I think fanzines – anything, really, that comes from the heart and from the D.I.Y. ethic – are pretty amazing. Fanzines taught me that I could speak my mind about anything I wanted to. When I was younger I was not confident in myself and kept my opinions silent. While I still am a rather quiet person, hardcore, fanzines, and D.I.Y. taught me that we can have an influence on our peers, our friends, our families, our communities. Sure,one person can't necessarily change the world, but we can make an impact on our own lives and on the lives of others we know by our beliefs and actions.

made of mirrors enclosed in a metal circle on the wall, opened the night the anarko punks REPROACH Belgian, and they didnt wrong, but with the public even something cold, only two guys making a small pogo with enthusiasm, play finished by thanking the other bands on the scene and entered the Swedish group VICTIMS very technical, well seasoned with some powerful blows from the public that was beginning to put more movement to the concert ended up playing among the shouts of approval from the Hamburger's scene , a little soundcheck and appear the hosts of Brian Waste, Jason Tshirt on Tuesday 13 Foresta frotmans one of the best I have seen, Land Phil with a tshirt of MORBID ANGEL and the tremendous grindcore drummer from medical records at EXIT 13 and HUMAN REMAINS: Dave Witte, they played the intro theme of Hazardous Mutation and exploit the devastating mosh which don't spot along the entire show, Beer pleassure and be consisting to the topic a fool throw beer on the bass player, Unleash The Bastards, Divine Blasphemer, and a Mental Shock one of my favorite of the Art Of Partyng made running blood around the stage, rather by the stand of the microphone as the mosh pit and stage diving and took its first victims among the respectable, to see that Foresta dedicated the following item to the people who gets the shit at the concerts: Blood Drive, the slaughter proceeded splashing and pestering bangers, some incidents, slightly exacerbated the mood of the band shooting a guy who fell on stage and almost breaks the entire battery, public uncontrollable head stepping and kicking, definitely the Hamburg public has empathy and nitro when it comes to bands that inject so much energy.

the introduction of Mikey and Mallory Knox: Accellerated Visions ,crazy people flying through the air and the rapid pace of crawling between the compact mass of sweat and mosh, after a while someone gave to Foresta a bottle of beer Duff, Tony was surprised,he did not know until then that this beer existed: Ist truth! he said. Wild pogo and the public wanted more, Brian presented the theme of prom video from the new album Wrong Answer a fucking awesome video, gore and sarcastic, but more electric kicks would follow, Terror Shark, Delirium Masked By demonstrating that they are completely ruthless.
After presenting a minimal pause the members to finally submit to Land Phil playing the bass solo prior Sadistic Magician and back again to destruction with only a break in the reef that begins less rapid trot The Thrashin Of The Christ But to resume the rams and a surprise two themes of Waste 'Em All: Toxic Mutants Of War and Revolution, my digital camera yet be saved from being crushed by a shoe hardcore, some metal or punk boots not finish assaulting . This pretty stone empirical correspondent who was waging war while the band played unstoppable Black Ice and then finish the night with the best way with Sentence Acid and Born To Party both issues by the end of the last two albums, the appreciation of Tony Foresta, the sticks for friends and ended Municipal Waste great concert in Hamburg.

by Coco Messiah

Pics by: Coco Messiah

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THE MASSIVE AGGRESIVE OF THE LAST THRASHCORE BASTION

The first time I heard something about MUNICIPAL WASTE was the time that I was checking cds in a store and I found THE ART OF THE PARTY, at first thought it was an old thrash band on the logo, the graphic art of the cover and by the famous label EARACHE, but no, this band was not the former, because if they were i have heard them long ago. Macerated in the same scene that gave birth to aliens of GWAR and the machine gun of AT WAR ,the MUNICIPAL WASTE were also more than good and outstanding among the large crop of "new revivals of metal bands, these gentlemen from Virginia, are in no way a band more and they are really good while ago moving through the muddy walk infernal tongues circuit, opening for renowned acts as REPULTION, AT THE GATES, SICK OF IT ALL, with over-whelming participation in the WACKEN, the OBSCENE EXTREME, READING & LEEDS festival and multiple tours in Europe and Australia.
Its themes are about apocalyptic battles, ghoulish beings, radioactivity, oppressions of power, alcohol, chemical accidents, vandalism and sentenced bloody planet is ruled by human inept egomaniac. After listening to the THE ART OF PARTYNG, and after download the HAZARDOUS MUTATION and days later buy it on vinyl, knowing that it will become over time in a classic and now with the detonator AGGRESSIVE MASSIVE tour that would take land for murderers Southamerican places, MUNICIPAL WASTE is the bands who get three discs of thunderous power without lowering its strength and that merit alone they get large groups loyal to a slogan incorruptible: AAAAAAARRRG !

WE ARE THE SPEED METAL PUNKS

This is a mutant monster of THRASH, a highly combustible cocktail sound, satanic hardcore of high bill? Use your best rotulacion for MUNICIPAL WASTE. But beware this is not a nostalgic retract mercenaries black album lovers , is a reverse engineering, a refresh, a demonic injection of plutonium in the arteries of extreme generosity that we were all waiting to have the delicious pain neck after a good headbangin and assumptions shock and concussion of the mosh. Brian Waste the bearded one of the heartbreaking ax and corrosive, the bass of Land that moves in octaves and artillery, both in symbiotic ensemble vocal power and abrasive power to Foresta and the power plays of Witte. Neither tracing or copying, these skatersmetal of Ritchmond have a beast of war with devastating own name: MUNICIPAL WASTE IST GONNA FUCK YOU UP ARSCHLOCH!!!

HAMBURGO , HAFENKLANG , 25 JANUARY 2010.

When I arrived to Hamburg , it was half desert, in the small monitors of the bus station a warm and dotted lines with red numbers marked minus 11 degrees, after skirting a large central park with the lake frozen and slippery carpet of snow decided to enter the district of St Pauli.
I was killing time walking around by Reeperbahnstrasse and the quiet streets of the port completely ice, with a dark green light falling on metal structures of the giant shipyards.
On the sidewalk of Hafenklang in a spray painted barrel full of stickers and crowned by a forest of empty bottles of beer marked the entrance to the place, which was framed by a row of bicycles to presage a full house that night.
Already when I was in the line, someone gave me a flyer that I get very excited by Tankard play there soon!. The room gradually filled up, resenting painted red and with a large skull

P.- Are you thinking of writing a new book ? or will you tells us if you have a new project on mind obviously related to hardcore or spreading it?

I have a few things I am working on, but none of them are very far off the ground. I have a couple of fiction novels I am trying to write and edit, and I also hope to cover more hardcore related topics in the future, too. I am a high school teacher, so my job takes up a lot of my time, but I am continuing to write, and hopefully someday some of these other projects will see the light of day.

P.- If you could choose ten bands of all time that are of great importance for any kid who is starting to listen to hardcore and wants to have a clear idea of all this, which would be

Man, that's a tough question! There are so many bands that have made an impact on me! If you're talking ten bands from "any" era, you'd probably have to first start with Bad Brains, Minor Threat, and Black Flag. So much of what has come since can be traced back to them. The Dead Kennedys would also be a really crucial band as far as politics/ideas. The Cro Mags, Uniform Choice, and Youth of Today would be a couple from the mid/late eighties that obviously were really influential, too. 108, Los Crudos, and Earth Crisis were all really influential as far as their music and ideals in the nineties,too. Those three bands all had different perspectives from one another and probably would be a good overview of the music and issues of the nineties.Again, I could probably name about another 25 that I love and made a HUGE impact on me, but I'm trying my best to answer the question in the parameters you asked for. [laughs] There are of course bands from the 2000s that are really important too, but I've already reached my ten! I have many other favorites that I would highly recommend, but I think those 10 would give a fair historical/musical overview. What do you think? lol

P.- Your job as a teacher now gives you the opportunity to be in much contact with young people, also you take time to talk about these issues with them?

I try to. As a teacher I want to ensure students are thinking for themselves. I don't want to "preach" to them about things. Rather, I enjoy bringing up different ideas and talking about the various perspectives and allowing them to choose what they think. I will then play "devil's advocate" with them by attempting to throw holes in their arguments, but really it's just because I want them to think and be confident in what they believe. This is such a powerful time in a persons' life - they are struggling to find their place in the world.
Hopefully I have some sort of positive impact on getting them to think about what direction they want to go in life.

P.- This space is basically for you to add something else to say besides I want to thank you on behalf of all of us one more time for your kindness and to let us to give you our questions

No problem! Thank you for the interview and for the support! Keep in touch!

EDGE - PERSPECTIVES ON DRUG FREE CULTURE
www.edgethemovie.com

I had the opportunity to see one of the functions of this movie in Berlin, in a very particular as Lightblick Kino is an old-school cinema with capacity for 30 people and has an atmosphere quite inviting.
This time two German filmmakers take to the cinema as a tool for a complete revision, according to their vision of how it is to understand SXE meaning, trying to establish a framework that allows the public to know their origins as well as how development throughout its existence including relations between their groups and springs within the hardcore and punk rock music and even develops several cultural factors such as no use of toxic substances to the body such as alcohol or drugs, as well as the practice of vegetarianism, etc.
If we talk more about the making of the movie itself perhaps the weakest point is always present someone looking on wikipedia for the answers to each question, not as far as valid as written in Wikipedia and not have anything against it but I believe also that there are ways to learn more real than whats happens around you (not everything that is written on the internet is true , right ?), I have no very clear what they meant by putting a very young boy (about 13 years old) at the start of the movie who says to his young age is SXE. Positive points the wise comments of the majority of people interviewed, including directly responsibles for this movement has grown as Ian Mackaye or Ray Cappo, they also make it clear they never wanted to create a movement or something like that, always they speak about it like somthing very personal (hard to think that nobody would follow you after a public exhibition of ideas, is the price we sometimes pay too).Well if its true that its not a super hiper film realization, is a valid document to show alternatives that are not normally in view of all is a good invitation to discover new possibilities for personal fulfillment. Now it is only your decision.

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I wanted to take advantage of the new issue of the fanzine to do an interview with the emblematic Peruvian band DESARME, to tell us a couple of things about this long road that are still taking their rage crossover around all corners of South America and the World, a special thanks to Marut (drummer) for this lines:

PSV: To begin with I would like you could give us a brief history of the band, from where comes the idea of forming the band to its current day

DESARME was born in 88, a group of neighborhood friends in Barranco - Lima, Peru to whom the punk and metal flew them to the brain. Crossover HC started writing immediately, that was our music. In April, 17th .1989 was our first show at the legendary HxC House of Barranco with G3 and Curriculum Mortis, we recorded a demo while after the “Por Que?”(Why?) From the beginning we are Zoe Ascorra on vocals, guitar and Rodolfo Vértiz, Marut Pozzi-Escot on drums and now on bass is Bayo Ojeda, members who were with us at some point are: Beto Orcacore Cuba, Carlos Langax Angeles y Jose Hammer Arenaza.

PSV: How could you define the music that you make and also waht can you tell us about the content of that is, if you have any ideological affiliation, etc

DESARME'S style is Hardcore Crossover Thrashcore, call it what you want ... we are concerned that our music is strong, fast,heavy, and say something . A German review of our cd “Es nuestro error” said we are "punk metal bastards ornitorrinkos from hell". We talk about what we see and think and what bothers us from the social to the person, politics is fucking garbage. We have several similarities: we believe in individual freedom and power to choose the best or the worst thing for your life. We dont like dogmatic closed or the owners of the truth. In our lirycs is better explained what we think. We play with all , as vegans and carnivores, we played with crusts, metalheads as a garaje or and rock n roll bands ... we play where someone call us and they are true ... we want to show the power of the Peruvian HXC scene.

PSV: Throughout your career as a band and as witnesses of several eras in Peru could you tell us how you have seen the evolution of the Peruvian independent circuit.

The circuit independent has grown quite obviosly since we started has good things and bad things, the good thing is that now are more opportunities, more concerts, more equipment and more facilities to record a cd or have a good place to train and have instruments, when we were kids just the fact of record and to have an instrument was only for the rich, the rehearsal rooms were very poor and few. However i dont know why , today at day there is now much spirit to do things as before except a few, I see that everything is more frivolous, more poser, empty, just making things for appear.

For example now I dont know the limits between the independent circuit and comercial, the bands jump from side to side and even easily change their style from one day to the other this is fucking because they lost all quality. We rescue all the stubborn youth who die for their ideals and they must be feeling the same as us after see so many false together: Nice shirt much pogo many words pretty much guitar, little heart!!

PSV: What can you tell us about each of their productions, do you have any favorite or one that you think is best achieved and why?

We all really like because they represent different stages of the life of this band: Por Que? (91) ,Vision hostil (99), Corrosion en la Nacion (2003), Es tu error (2005) and now **Involucion** (2009), this is our new son . Soon comes a videoclip of DESARME, and next year we'll make a covers album of Peruvian underground music that never had the chance to recording and we want to rescue... We have recently contributions in a lot of hardcore compilations from Malaysia ,Czech Republic, USA, Puerto Rico, Argentina , Spain.

PSV: You think that Internet has helped you in your diffusion or is that perhaps more people prefer to download the album before that buy it and with it, they are unaware that all the effort that makes a band independently to do their own thing with its own effort.

Internet helps a lot and I think more in piracy and Spread in the do it yourself, the more times download DESARME better. All that we made never was for the money, We do it because we like it and the effort is for people who will appreciate it. We used internet for the people listen to us and for people who cant see us live, which is what we enjoy most doing , playing live. After then if you want to buy our original cds, much better

PSV: The artwork of the new album "Involucion" is very suggestive, can you explain us the main idea of it.

It is an argument against the war by showing images of the war itself, we use these images for us as they are heroic and glorious, shocking but at the same time stupid ... is the paradox of human, peace - violence, why and for Heroes blind die and corrupt leaking. I'm a little bit obsessed with Chile Peru War, and the characters and images of those times, then move that idea to the cd's artwork. The design appeared to last and it was an old idea that i had some time ago, and each image try to express the feeling of each song into a metaphor or something like that. We dont believe in borders in Latin America but we love our land, our country

PSV: The theme of your songs is chosen in advance or there is any further direction in which the composition go or this situation is more spontaneous.

It is more spontaneous, first write the lyrics mostly, then going and trying to compose music which is better suited. It all means to our natural order is flowing under a general idea.

PSV: If for a moment we look back and after this i would ask you after seeing this long way made, what is the most precious thing that gave you all these years of hardcore.

Friendship. The Hardcore. The Metal. The concerts, the brotherhood between us and the people with us. They know that this is for a lifetime.

PSV: Could you comment to us some of your most direct musical influences and if they could make a top 10 of your favorite discs which would be.

Marut said : DRI, CRYPTYC SLAUGHTER ,AGNOSTIC FRONT ,SUICIDAL ,MOTORHEAD ,SLAYER , CROMAGS ,BLACK SABBATH ,BAD BRAINS ,AC/DC, IRONMAIDEN ,OLD METALLICA, CELTIC FROST RAMONES ,NAPALM DEATH, CARCASS, DEATH , SICK OF IT ALL ,MADBALL, SHELTER, BAD RELIGION.

PSV: What are the plans for the short, medium and long term plans to the band.

Play , record more cds and enjoy all.

PSV: We are going to end this thing , just before closing up : any last words ?

Hardcore carajo !!!!!!!
Thank you for this interview, see you soon!
Thanks bro!

Contact : myspace.com/desarmehxcperu

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